

Cartalemi Pier Manuel Maria

Biografia

From an early age he showed interest and aptitude for art, and in particular for sculpture, assembling different kinds of materials and giving room for imagination.

Already during his childhood, he attended the "Le Nid" workshop of the ceramist Master Barbaro Messina, and took his first approaches with clay and lava stone.

After obtaining the Artistic High School Diploma at the "Emilio Greco" Arts High School, he continued his studies at the Academy of Fine Arts in Catania at the Department of Sculpture, obtaining his degree in 2014 with full marks.

He participates in various expositive and impromptu exhibitions, both in Sicily and abroad. In 2011, some of his works were displayed at the "Castellòn en Arte" exhibition in Castellòn de la Plana in Spain.

The subject of his artistic research is the territory and its history; he works with different materials, from clay to papier-mâché, from copper to silver castings. This versatility finds enough space for the creation of objects for sacred art, prizes, scenography and jewels of various kinds.

Some lava stone sculptures, made by the artist, adorn some squares in Belpasso and Zafferana Etnea.

Since 2017 he has been a teacher of Art and Image and Plastic Disciplines in first and second grade secondary schools in the province of Verona. He also taught (2019-2020) at the prestigious Marble School in Sant' Ambrogio in Valpolicella (VR)

Various newspapers and art researchers have written about him such as Prof. Salvatore Mazzone, Prof. Eleonora C. Amato, Prof. Rocco Giudice, Prof. Giuseppe Virgillito, Prof. Paolo Giansiracusa.